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Lady JUSTICE™
TEKNO·COMIX
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FOR MATURE READERS
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NEIL GAIMAN'S

Lady JUSTICE™

She Is Justice.

Represented since the beginning of time
as a robed woman, blinded, armed with
naught but a sword and a sense of balance.
A woman cut off from the masculine world
of clues and hard realities, forced into
the depths of her remaining senses -
touch, smell, taste, hearing.
A woman joined with her innermost self,
focused only on her mission. A woman
who cannot be deceived, cannot be fooled.
A woman blind...
...To all but justice.

"And each man stands with his face in the light
Of his own drawn sword,
Ready to do what a hero can."
— Elizabeth Barrett Browning

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BSG

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:Unk Unk:
A TEN GRAND REWARD--
--JUST FOR SPOTTING A STOLEN CRUISER?
HAS THE DEPARTMENT GONE NUTS?
DON'T BE A STOOP.
ENDURANDO POSTED THE TEN Gs.
SOME BIMBO SHOT UP A BUNCH OF HIS GUYS AND BEAT UP TWO OF OURS OVER IN THE NEXT COUNTY.
POLICE
WHY?
WHY? WHO CARES WHY?
WHEN PHILIPI ENDURANDO GIVES AN ORDER, AND THEN SWEETENS IT WITH THAT MUCH CASH, SMART GUYS ACT ACCORDINGLY.
HEY-- WHAT'S THAT?
FAITH AND BEGORRA, WE CAN'T BE THIS LUCKY.
IT'S GOT THE RIGHT MARKINGS.
PULL OVER.
I DO SO LOVE AN EXTRA PAYCHECK.
LOOKS LIKE IT'S BEEN ABANDONED.
WHEN MEN LIKE YOU ARE SOCIETY'S PROTECTORS...
HUH? WHA--
WHO? WHERE?


HER FACE IN THE LIGHT
WRITTEN BY CJ HENDERSON / PENCILED AND INKED BY STEVE LIEBER
LETTERED BY KEN BRUZENAK / COLOR DESIGN BY DAVE HILLMAN
COMPUTER COLOR BY HEROIC AGE / COVER PAINTING BY DANIEL BRERETON
EDITED BY CHRISTOPHER MILLS
AAAHHHHH!
IT IS JUSTICE THAT HAS BEEN ABANDONED.
OOUUGGHA!
BOOM
BOOM


IT'S HER!
GET OUTSIDE... GET HER!
OH, GOD. OH, MY GOD...
GO, GO- MOVE.
Tonidale Motel
WHERE IS SHE?
GET HER. GET HER.
JEEZ, WHAT A MESS.
KILL THAT BITCH. KILL HER.
WHERE?
GOTTA BE HERE SOME-
GET MY HANDS ON...
cha-chak
OH, BOYS...


BOOOOMM!
KRASCH
STOP HER!
DO IT!
KRASCH
BUCKA-BAMM
BUCKA-BAMM
BUCKA BAMM
BUCKA·KLIK



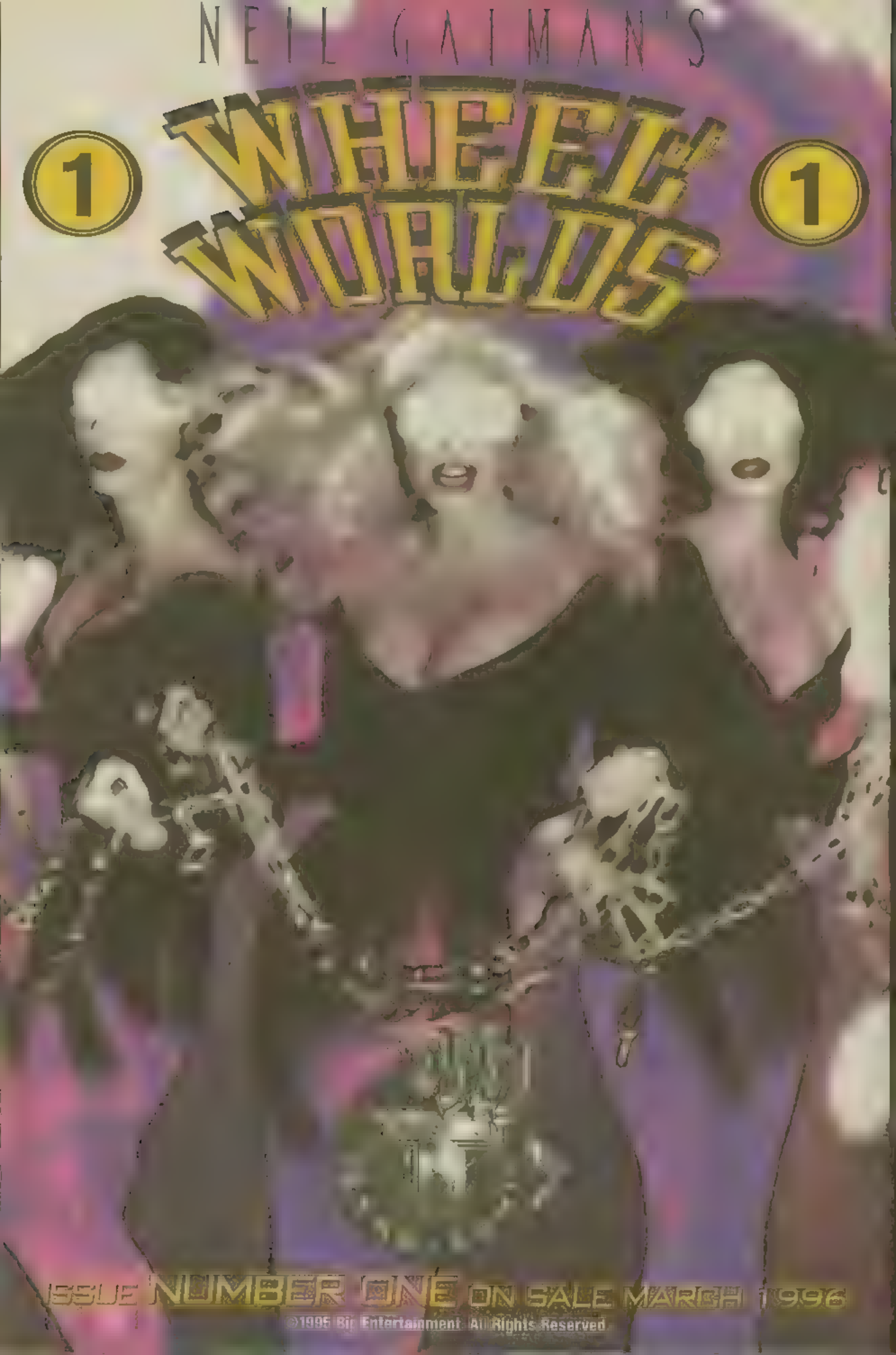
REBELS OUTNUMBERED.
VADER APPROACHING.
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Dark Side or the Light power up your and you'll be
into intergalatic battle faster than you can say "Vader."
THE GALAXY IN A BOX


BAMM
BAMM
BAMM
BAMM
BAMM
SHE'S KILLED THEM. SHE'S KILLED THEM ALL.
SHE'S GOING TO COME AFTER ME NEXT.
SHE'S COMING AFTER ME!
THEN SHUT UP AND RUN.
BAMM
WHERE IS SHE?
I'LL KILL HER. KILL HER.
OWW! WATCH IT.
OUTTA DA WAY, YA MORON!
YEAH-KILL ME, BOYS.
TRY IT.

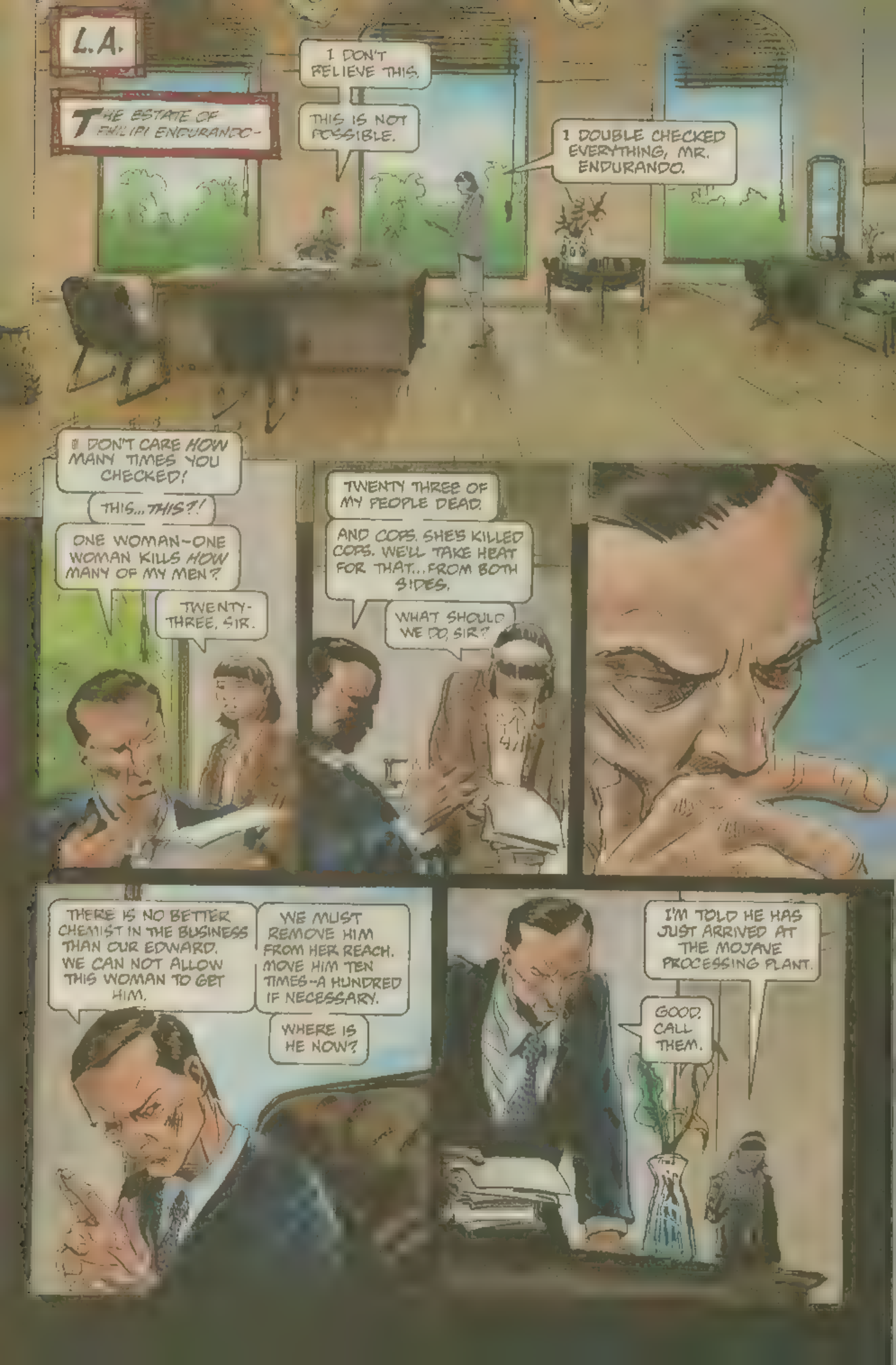

ENDURANDO PAID OFF FOR TWO COP CARS TO BE WATCHING THIS PLACE.
SHE ONLY GOT ONE OF THEM.
:wheeze wheeze:
SO WHERE THE HELL ARE THE REST OF OUR COPS?
:wheeze: DON'T LEAVE... ME... puff puff:
PLEASE, PLEASE-OH, GOD-
:wheeze wheeze:


HUFF
HUFF
HUFF
HUFF
HUFF
HUFF
GO! GO! FOR GOD'S SAKE--GO!
CHRIST A'MIGHTY! STOP WHINING ALREADY!


PHAGE
SHADOW DEATH
#1
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NEIL GAIMAN'S
WHEEL OF WORLDS
1
1
ISSUE NUMBER ONE ON SALE MARCH 1996
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LOOKING FOR SOMEONE?
WHY, YES, OFFICER.
I WAS LOOKING FOR SOMEONE.
I WAS LOOKING FOR YOU.


L.A.
THE ESTATE OF PHILIPI ENDURANDO-
I DON'T BELIEVE THIS.
THIS IS NOT POSSIBLE.
I DOUBLE CHECKED EVERYTHING, MR. ENDURANDO.
I DON'T CARE HOW MANY TIMES YOU CHECKED!
THIS... THIS?!
ONE WOMAN-ONE WOMAN KILLS HOW MANY OF MY MEN?
TWENTY-THREE, SIR.
TWENTY THREE OF MY PEOPLE DEAD.
AND COPS. SHE'S KILLED COPS. WE'LL TAKE HEAT FOR THAT... FROM BOTH SIDES.
WHAT SHOULD WE DO, SIR?
THERE IS NO BETTER CHEMIST IN THE BUSINESS THAN OUR EDWARD. WE CAN NOT ALLOW THIS WOMAN TO GET HIM.
WE MUST REMOVE HIM FROM HER REACH. MOVE HIM TEN TIMES--A HUNDRED IF NECESSARY.
WHERE IS HE NOW?
I'M TOLD HE HAS JUST ARRIVED AT THE MOJAVE PROCESSING PLANT.
GOOD. CALL THEM.

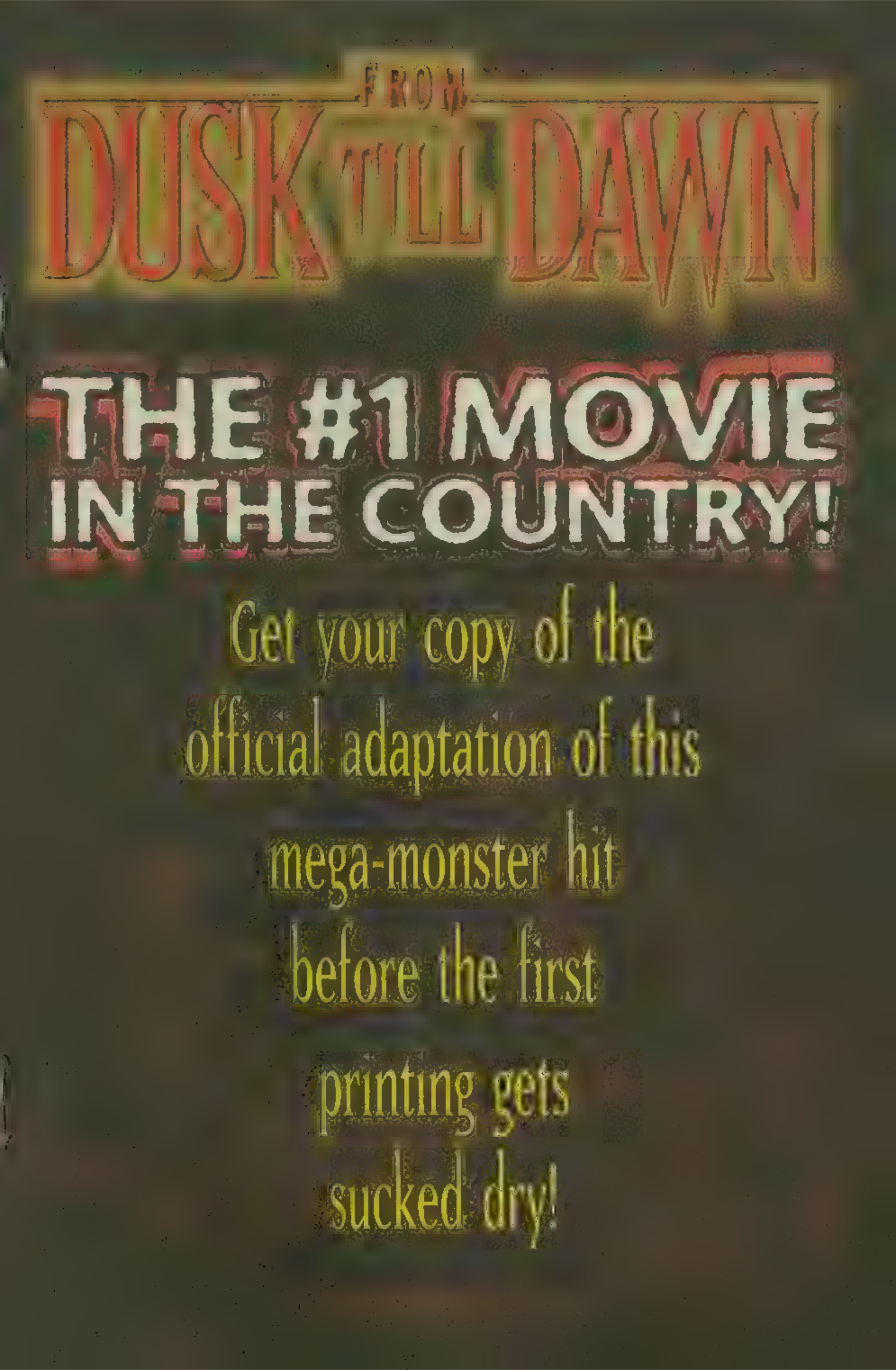


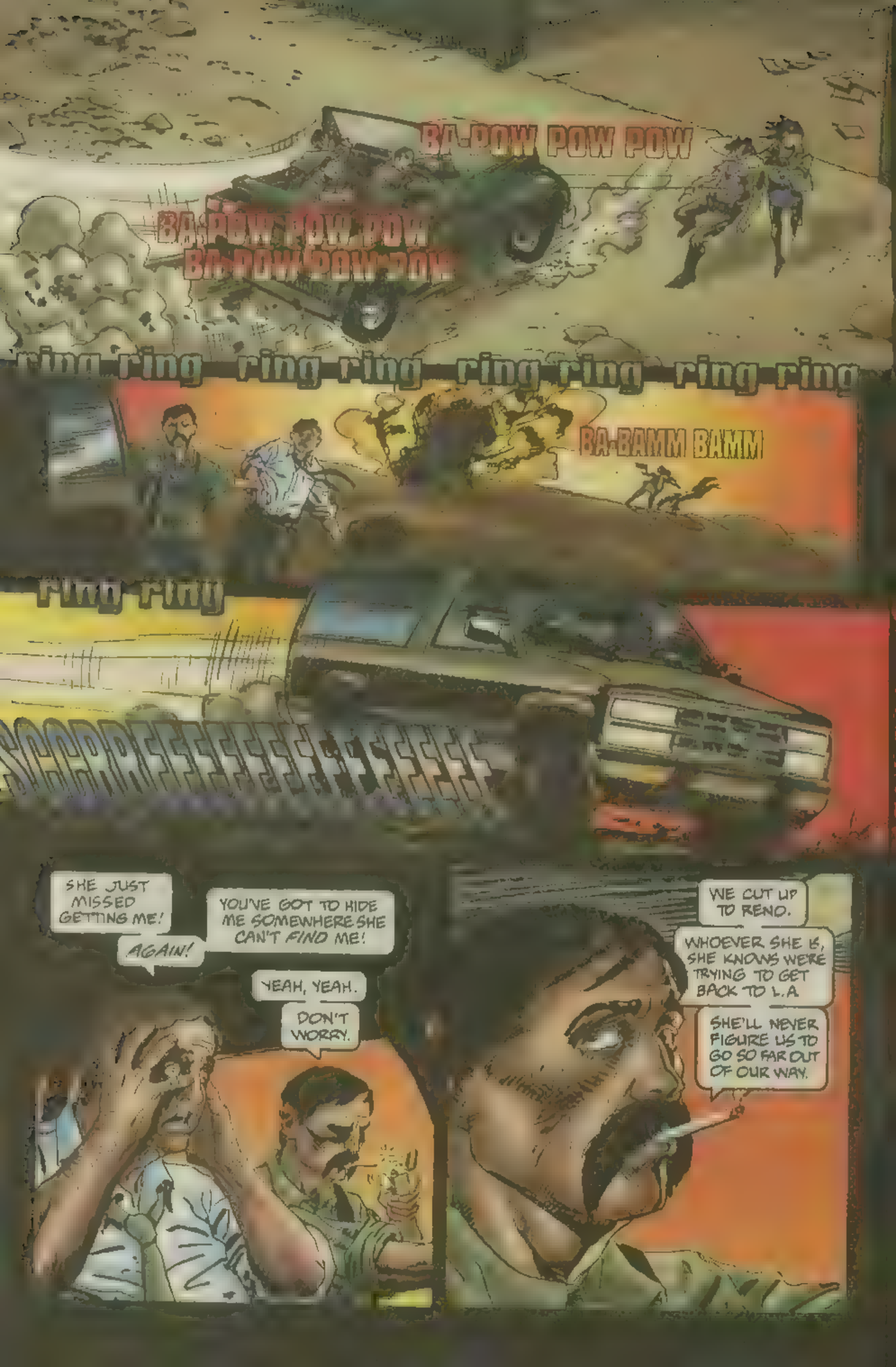
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NEIL GAIMAN'S
WHEEL OF WORLDS
XANDER
JUSTICE
A 56-page crossover story begins in NEIL GAIMAN'S WHEEL OF WORLDS #1 in March. There's a chapter of this saga in each of our March and April books, with a stunning finale in the all-new episode of NEIL GAIMAN'S LADY JUSTICE #1 in April!
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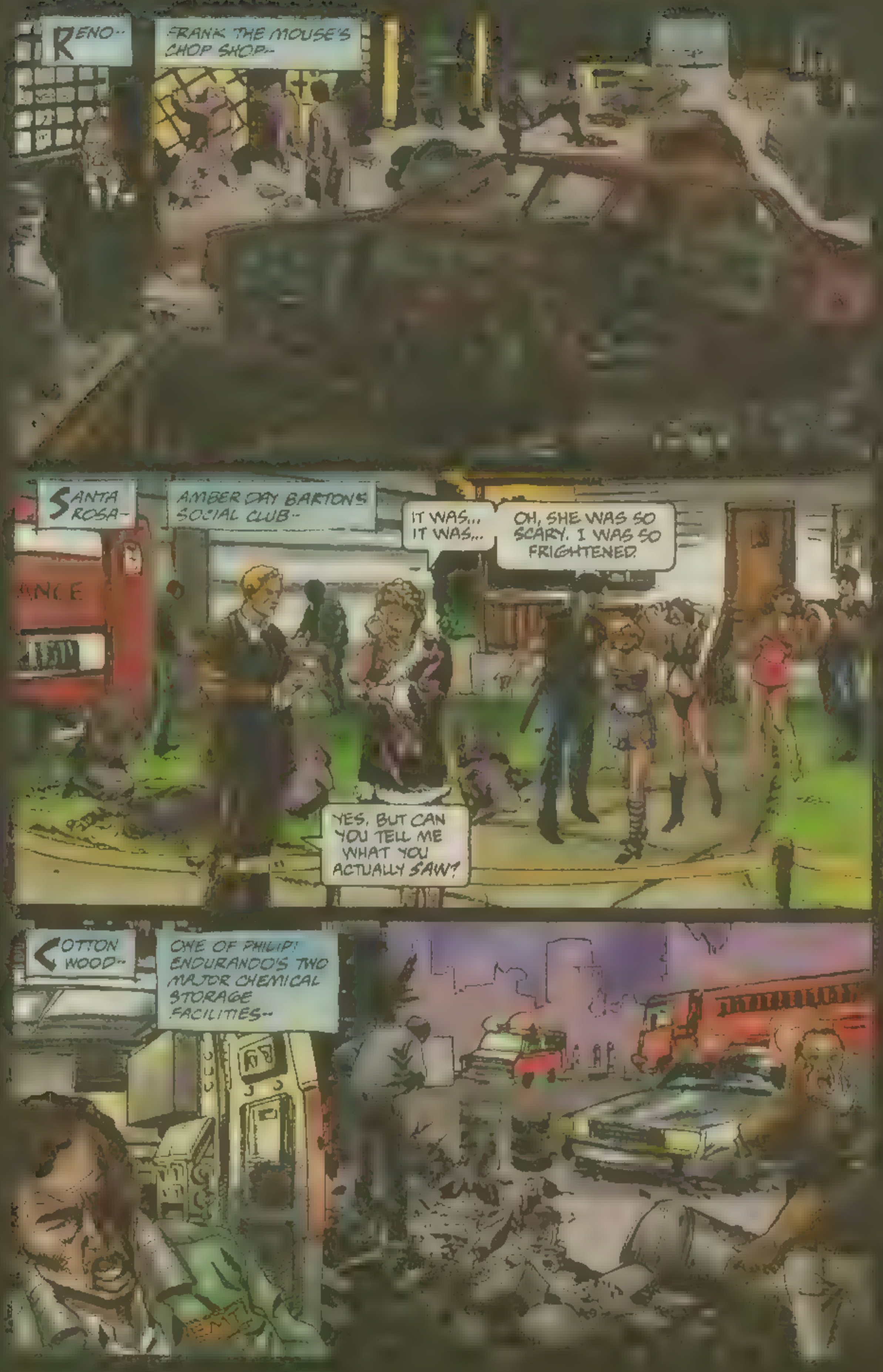

HEY, GIDDY. GET THIS SQUAWKING CRY BABY INSIDE.
TOUGH TRIP, ROY?
PFU! - WE GOT SOME NIGHTMARE BITCH ON OUR TRAIL.
BETWEEN HER AND THIS CREEP'S WHINING, I'M FAST ONTO THE END OF MY STRING.
RELAX, MAN- HAVE A BEER.
YOU DON'T UNDERSTAND.
IT'S BEEN HORRIBLE.
ONLY HORRIBLE THING'S BEEN LISTENING TO YOU BELLYACHE.
GIDDY'S RIGHT...
IF YOU WEREN'T SO IMPORTANT TO THE ORGANIZATION...
...I'DDA PLUGGED YOU MYSELF.
WHY DOESN'T SOMEONE ANSWER THAT DAMN PHONE?
HELLO, GENTLEMEN.


ring ring ring ring ring ring ring ring
ring ring ring ring ring ring ring ring
AAAAGGGHHH
UUGGGHHHAAA!
ring ring ring ring
GET HE-
AHAHAHAHN!
BAM BAM BAM
BAMM BAMM BAMM BAMM


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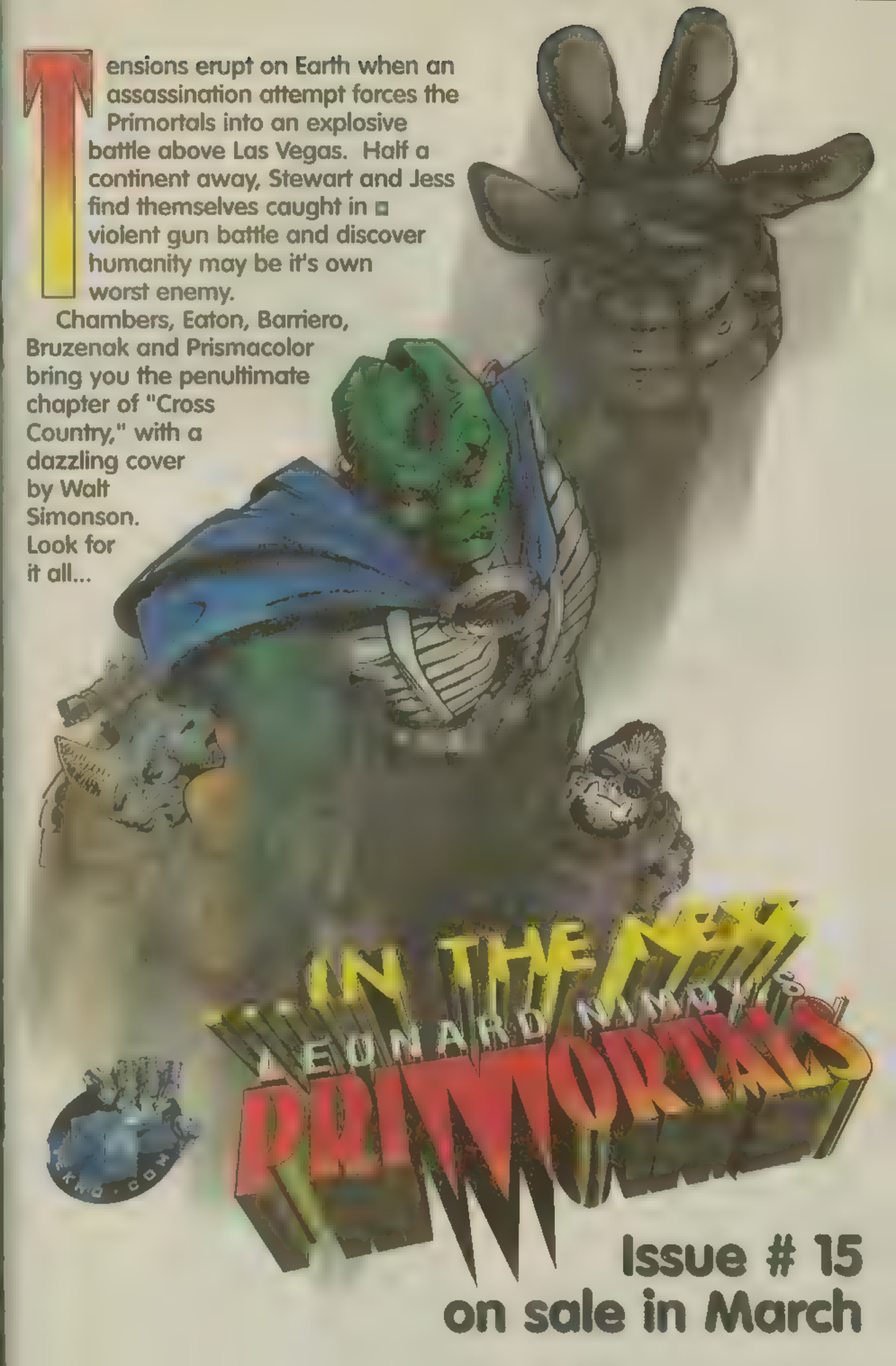

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mega-monster hit
before the first
printing gets
sucked dry!


BA-POW POW POW
BA-POW POW POW
BA-POW POW POW
ring ring ring ring ring ring ring ring
BA-BAMM BAMM
ring ring
SCCRREEEEEEEEEEEEEE
SHE JUST MISSED GETTING ME!
AGAIN!
YOU'VE GOT TO HIDE ME SOMEWHERE SHE CAN'T FIND ME!
YEAH, YEAH.
DON'T WORRY.
WE CUT UP TO RENO.
WHOEVER SHE IS, SHE KNOWS WE'RE TRYING TO GET BACK TO L.A.
SHE'LL NEVER FIGURE US TO GO SO FAR OUT OF OUR WAY.

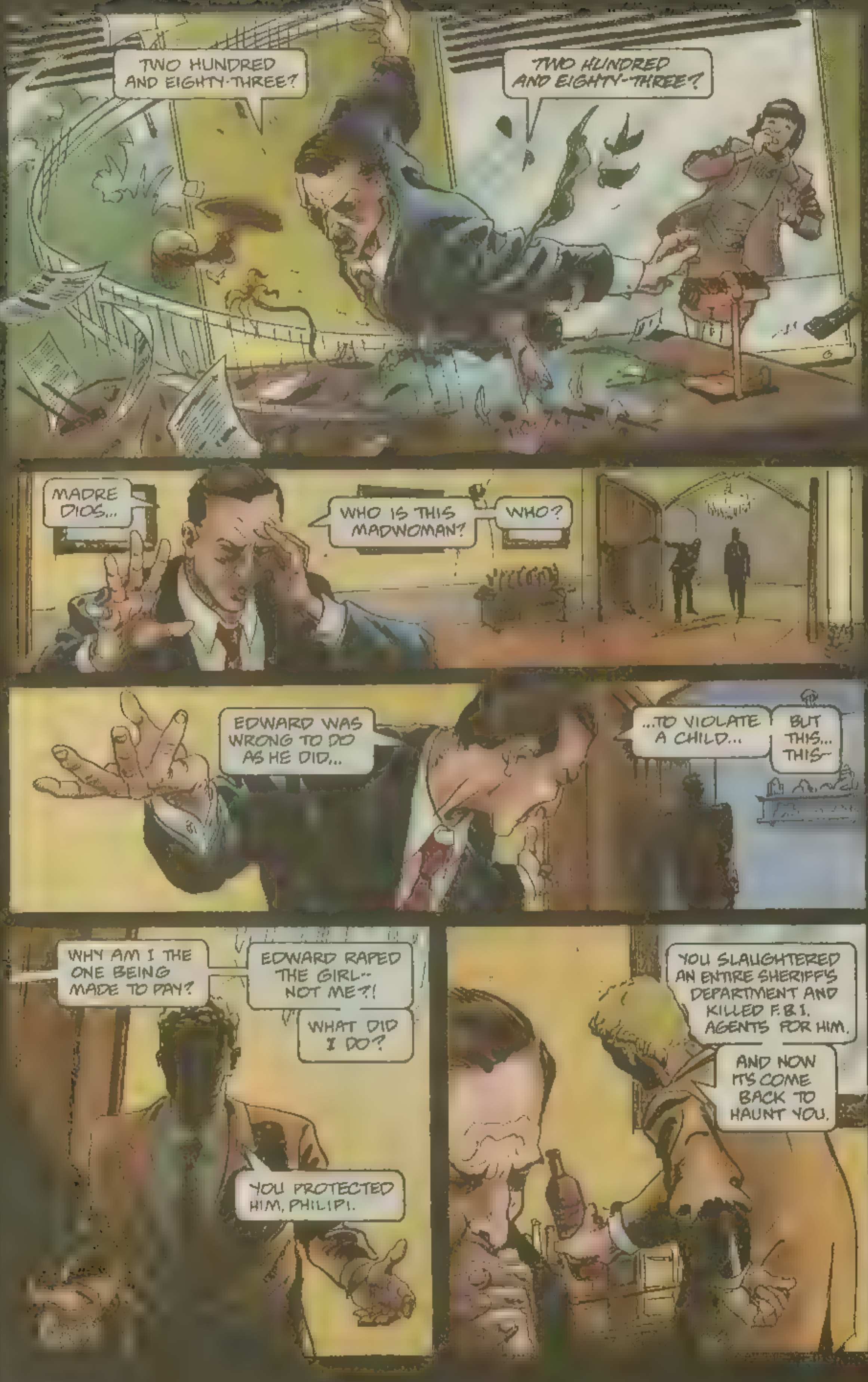


RENO--
FRANK THE MOUSE'S CHOP SHOP--
SANTA ROSA--
AMBER DAY BARTON'S SOCIAL CLUB--
IT WAS... IT WAS...
OH, SHE WAS SO SCARY. I WAS SO FRIGHTENED.
YES. BUT CAN YOU TELL ME WHAT YOU ACTUALLY SAW?
COTTON WOOD--
ONE OF PHILIP ENDURANDO'S TWO MAJOR CHEMICAL STORAGE FACILITIES--


GRASS VALLEY--
THE GREEN GRASS GAMBLING CLUB--
C'MON, C'MON-- KEEP MOVING.
REEDLY--
THE WAREHOUSE OF ROMAN PETE; WEAPONS DEALER
MAYBE YOU SHOULDN'T GO TOO HARD ON THIS WOMAN, AGENT McGOVERN.
I MEAN, YOU CAN SEE--THESE GUYS WERE EVEN DEALIN' ARMY EXPLOSIVES.
DO YOU THINK ANY OF THESE MIGHT BE MISSING, CAPTAIN?
BAKERSFIELD--
PHILIPI ENDURANDO'S OTHER MAJOR CHEMICAL STORAGE FACILITY--
THA-DA BOOM


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...IN THE NEXT
LEONARD NIMOY'S
PRIMORTALS
TEKNO·COM
Issue # 15
on sale in March


L.A.
THE ESTATE OF PHILIPI ENDURANDO-
...TWO POLICE OFFICERS LONG SUSPECTED BY THE L.A.D. OF MAINTAINING UNDERWORLD CONNECTIONS-
HOW?
HOW?
...STRING OF HIGHLY VISIBLE RAIDS, EXECUTED WITH A RUTHLESS, ALMOST MILITARY EFFICIENCY...
SHUT THAT THING OFF!
klik
EVERYWHERE WE TAKE HIM.
SHE FINDS HIM.
HOW MUCH HAS SHE COST US NOW?
HOW MANY HAS SHE KILLED?
THE LAST DEBIT FIGURES I HAVE TOTAL TO ROUGHLY FORTY-SEVEN MILLION, SIR.
THAT, HOWEVER, DOESN'T INCLUDE FIGURES FOR GRASS VALLEY, REEDLY, OR BAKERSFIELD.
BAH--MONEY. MONEY IS NOTHING.
THE PEOPLE-- HOW MANY OF OUR PEOPLE HAS SHE KILLED?
AGAIN, SIR--WE DO NOT YET HAVE RELIABLY ACCURATE TOTALS FROM GRASS VALLEY, REED--
HOW MANY?
TWO HUNDRED AND EIGHTY-THREE.


TWO HUNDRED AND EIGHTY-THREE?
TWO HUNDRED AND EIGHTY-THREE?
MADRE DIOS...
WHO IS THIS MADWOMAN?
WHO?
EDWARD WAS WRONG TO DO AS HE DID...
...TO VIOLATE A CHILD...
BUT THIS... THIS--
WHY AM I THE ONE BEING MADE TO PAY?
EDWARD RAPED THE GIRL-- NOT ME?!
WHAT DID I DO?
YOU PROTECTED HIM, PHILIPI.
YOU SLAUGHTERED AN ENTIRE SHERIFF'S DEPARTMENT AND KILLED F.B.I. AGENTS FOR HIM.
AND NOW IT'S COME BACK TO HAUNT YOU.


YOU'RE WEAK NOW, PHILIPI.
YOU CAN BET OTHER FAMILIES KNOW IT AND ARE GETTING READY TO TAKE ADVANTAGE OF IT.
YOU DON'T END THIS SOON AND YOU'RE FINISHED.
IN MY PROFESSIONAL OPINION, ANYWAY.
I'LL SHOW YOU WHO IS FINISHED.
GET IN TOUCH WITH ROY. TELL HIM TO COME HOME-- NOW--HERE.
RIGHT. HERE.
I'LL SHOW YOU WHO IS FINISHED.
GET EVERYONE ON THE PAYROLL HERE. AT ONCE.
EVERY CUTTER, SHOOTER, COP, ICEMAN, BUG PAINTER-- EVERYONE.
AND THAT INCLUDES YOU, ALSO, McGOVERN.

IN THE NEXT



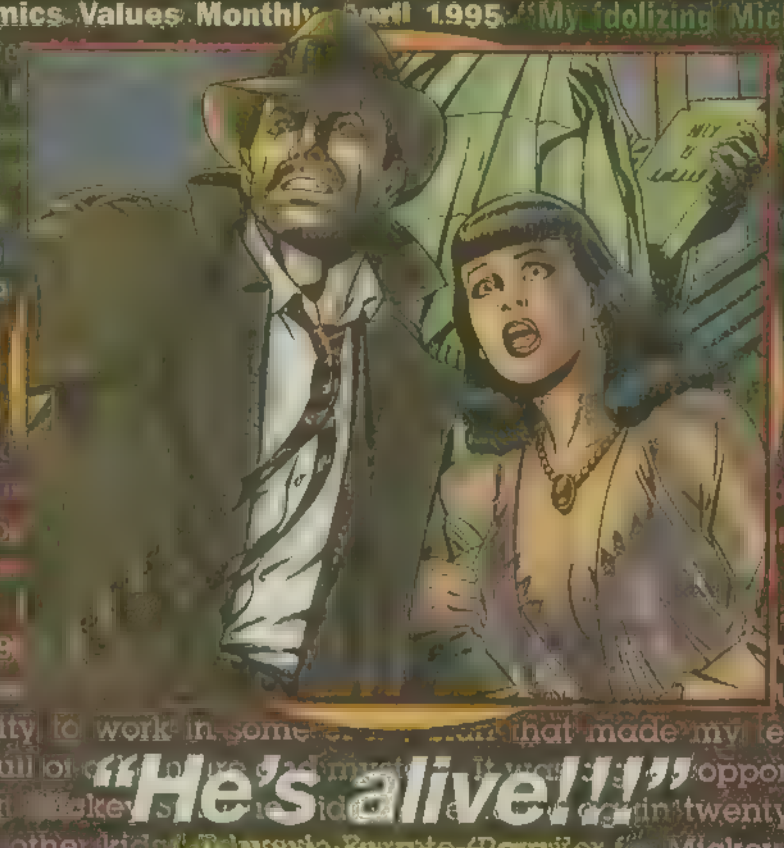
Return to Kalighoul: Part 3

...the mayhem continues when Mr. Hero and Adam Cain have to battle their way out of the Vulgar Bootmen's iron grip to make their way through the desert in search of the Teknophage. Follow Ted Slampyak, Dave Hunt and Alan Craddock as they open the doors to a dangerous journey through "Hell," James Vance's third installment in the Return to Kalighoul story arc.

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"Mike Danger: Mickey Spillane's triumphant return to comics after a 50-year hiatus, provides the reader with an amazing tour of the future, through the eyes of the past." Previews, May 1995 "It is the year 1995, and the comics industry is no longer an idyllic place. Fans are clamoring for something different, interesting, and fun. Enter Mickey Spillane..." -Comics Values Monthly, April 1995 "My idolizing Mickey Spillane as a youngster has eve... ...fessional writer," admits Max Allan ... ...for his Nate Heller thrillers) and co... ...collaborator with Mickey... well, ...means to me." Overstreet's FAN ... ...who inhabit *Mickey Spillane...* ...-Atlanta *Constitution*, A...

Pioneer Press, A... ...what he did best. He could out-wo... ...defined good and evil and sugg... ...getting the pretty girl—unless, of cou... ...guy." -The Star, April 30, 1995 "...sensation growing steadily beneat... ...it. This, Mickey Spillane, ... like ... ...Inquirer Staff Writer, May 7, 19... ...work since I was a teenager... ...

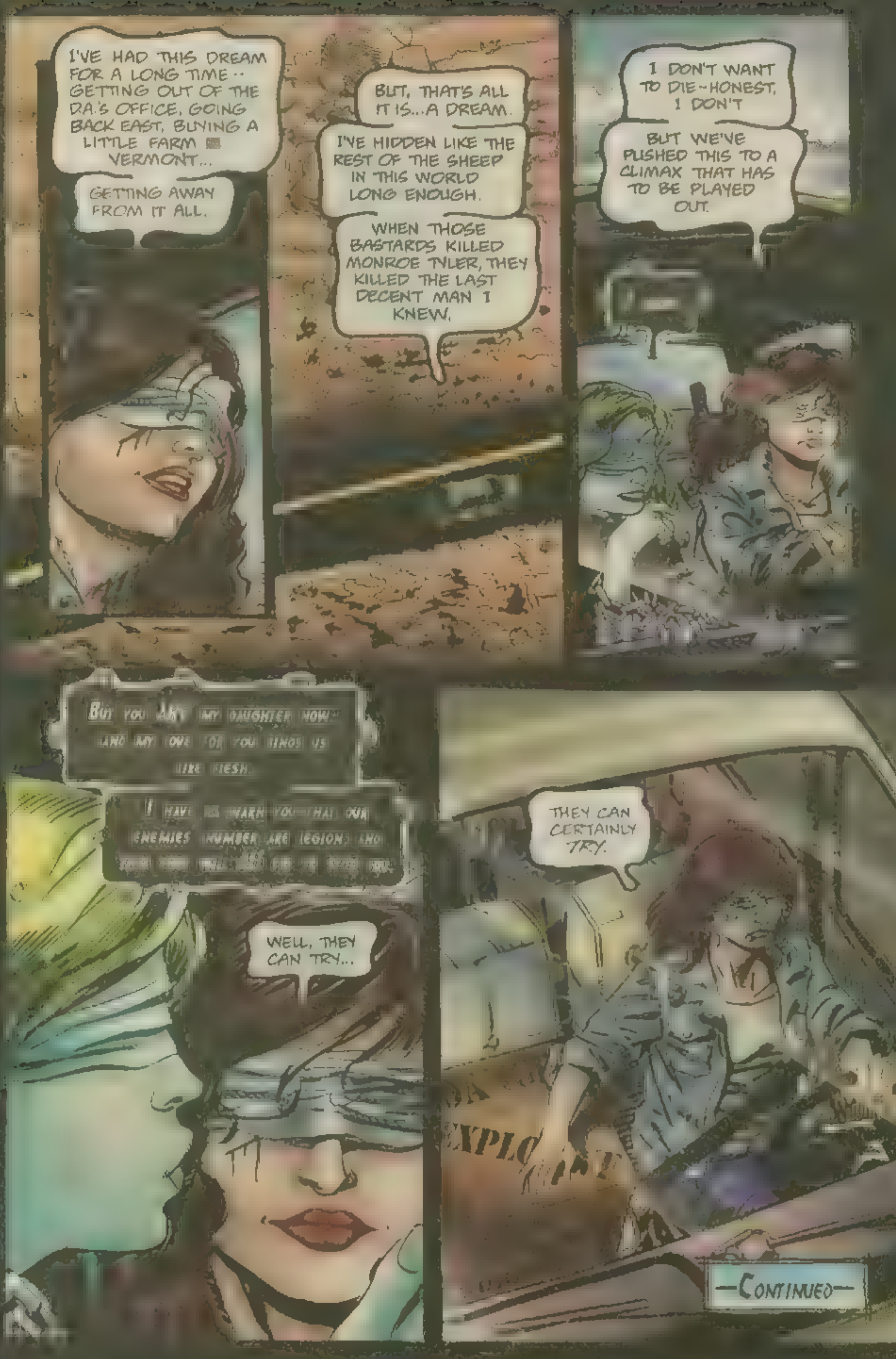


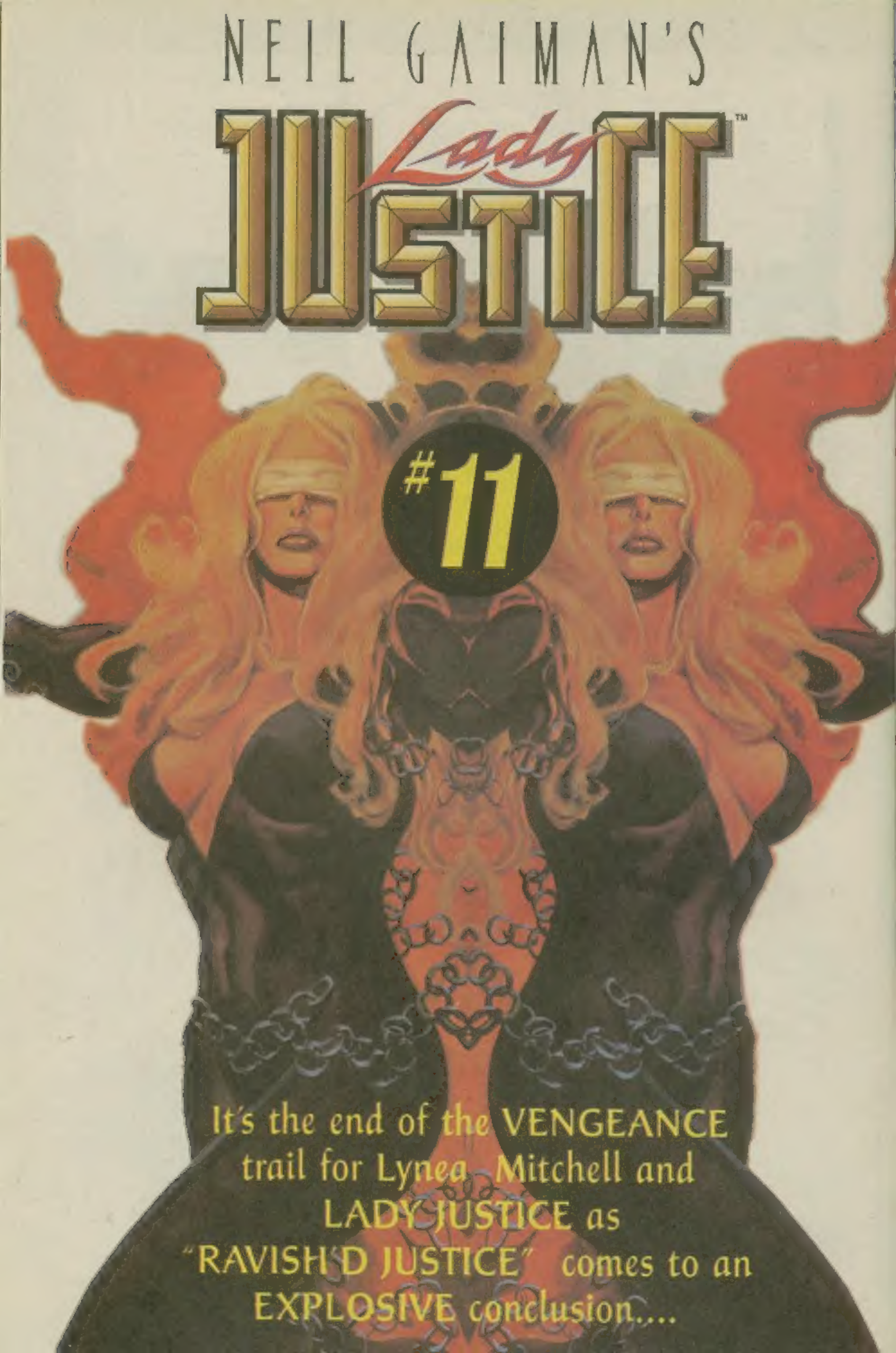
...great opportunity to work in some... ...that made my teenage years so happy and so full of... ...opportunity to do the same thing that Mickey... ...twenty years later to hopefully some other kids..." -Late Night with Conan O'Brien, August 16, 1995 (... Mickey Spillane's Mike Danger) "Few writers have so defined... ...particular niche of it as Mickey Spillane." -Overstreet's FAN, September 1995 "I also worked behind the scenes to convince Frank Miller to come aboard. Frank is a self-acknowledged disciple of Spillane's, which has been reflected in his popular Sin City™ series. Frank has done a terrific cover for us." -Max Allan Collins, referring to Mickey Spillane's Mike Danger #1 in interview that appeared in Advance Comics, May 1995 "Tony Bennett made a comeback ... ...did it well. Now another star from the '50s is making a pitch for a young audience. It is Mickey Spillane, best known as the creator of detective Mike Hammer. On the contrary, Mickey Spillane is anything but dead. The 77-year-old Brooklyn-born bookworm is going around the block again. Spillane is being embraced by another generation of fans, twentysomething Generation X, thanks in part to a new character Mickey created called Mike Danger. But unlike Mike Hammer, Danger's adventures will be chronicled in a comic book. There hasn't been much love lost between Mickey and some of his critics. His work ... for sex and slaughter for a quarter. Nevertheless, there seems to be no end in sight for the 77-year-old sheriff of pulp fiction." -A Current Affair, September 6, 1995 "Mickey ... ...boiled, tough guy, no-holds-barred ... ...er is ... and no... ...e Dan... ...ay 26... ...turns ... Mickey... ...man's man. The ... ...he writes about in his Mike Hammer novels." -Mary Hart, Entertainment Tonight, May ...




FINE BY ME.
THIS CHICK SOUNDS LIKE SOMEONE WHO'S GIVEN THE GOVERNMENT A FEW HASSLES BEFORE.
THERE'S MORE THAN A FEW PEOPLE THAT WOULD BE RELIEVED TO SEE HER SCALP HANGING FROM MY BELT.
NOT TO MENTION GRATEFUL.
WHATEVER. I DON'T CARE.
FIRST WE KILL THIS CRAZY BITCH, THEN WE FIND THE PERSON HERE THAT HAS BEEN HELPING HER.
FIGURED THAT OUT, DID YOU?
DON'T PATRONIZE ME McGOVERN.
I'M NOT AN IDIOT. IT IS OBVIOUS THIS WOMAN HAS HAD HELP.
BUT NOTHING CAN HELP HER NOW.
I WANT HER...I WANT THEM BOTH. AND I SHALL HAVE THEM~ BOTH.
DEAD.
DEAD!!
HELLO, ROY... THIS IS MR. ENDURANDO'S SECRETARY.
THERE'S BEEN A CHANGE IN PLANS.


HIGHWAY 405–
OUTSIDE L.A.–
The head of the body is marshaling its forces.
It means to put an end to your struggle.
SO DO I
Several days ago, Lynea Mitchell, you made an impassioned plea for Justice.
I have given you the power to see your vision through to fruition.
But, the cost to you is showing.
You have not eaten.
You have not slept.
If you are not careful, even the power of Justice will not be enough to protect you.
I cherish my avatars, Lynea.
I would not see you die.
I would grieve to add the weight of your death to the chains that bind my eternity.


I'VE HAD THIS DREAM FOR A LONG TIME.. GETTING OUT OF THE D.A.'S OFFICE, GOING BACK EAST, BUYING A LITTLE FARM IN VERMONT...
GETTING AWAY FROM IT ALL.
BUT, THAT'S ALL IT IS...A DREAM.
I'VE HIDDEN LIKE THE REST OF THE SHEEP IN THIS WORLD LONG ENOUGH.
WHEN THOSE BASTARDS KILLED MONROE TYLER, THEY KILLED THE LAST DECENT MAN I KNEW.
I DON'T WANT TO DIE-HONEST, I DON'T
BUT WE'VE PUSHED THIS TO A CLIMAX THAT HAS TO BE PLAYED OUT.
BUT YOU ARE MY DAUGHTER NOW- AND MY LOVE FOR YOU BINDS US LIKE FLESH.
I HAVE TO WARN YOU THAT OUR ENEMIES NUMBER ARE LEGIONS AND
WELL, THEY CAN TRY...
THEY CAN CERTAINLY TRY.
EXPLO
—CONTINUED—


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#11
It's the end of the VENGEANCE trail for Lynea Mitchell and LADY JUSTICE as "RAVISH'D JUSTICE" comes to an EXPLOSIVE conclusion....

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The talents of **Quentin Tarantino**, **Robert Rodriguez** and **George Clooney** have come together to create a vampire film of horrific proportions, and BIG Entertainment has re-created this event in an exclusive graphic novel format – the official **From Dusk Till Dawn** graphic novel. Now you can take home every last bite of this mega-hit movie long before the release of the video cassette, laser disc or CD-ROM!

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Tekno·Comix™ Titles Are Crossing Over This March And April With Some Very Surprising Match-Ups!



THIS IS IT! Characters and universes collide in the galaxy—and time-spanning Tekno·Comix crossover featuring every major Tekno·Comix character. Every monthly Tekno title (along with *Wheel of Worlds*™ #1) shipping in March and April will contain a four-page episode, leading to a mind-blowing conclusion in April. Fans and collectors will need every single Tekno book to complete the series. This Crossover heralds a major change in all the titles under the Tekno·Comix banner. It's truly the start of something BIG!

BUT YOU CAN'T TELL THE PLAYERS WITHOUT A SCORECARD!

Announcing the Tekno•Comix Handbook™



This one-of-a-kind, double-sized issue showcases the original sketches and character designs for all the heavy hitters in the Tekno•Comix universe of titles. Perfect for those fans who want to be on the inside track as to how comic characters are developed, and for the aspiring artist intent on knowing every detail. Featuring artwork from **George Pérez, Bryan Talbot, Scot Eaton, Ted Slampyak, Eduardo Barreto, Ron Randall** and more. On sale in March!



GENE RODDENBERRY'S XANDER™ IN LOST UNIVERSE™ STARRING...

LADY SENSUA™?

She's the most sexually sadistic villain in comics, but who the hell ***is*** she? This March, explore the secret past of Lady Sensua in **Gene Roddenberry's Xander™ in Lost Universe™** #8, a special, stand-alone issue, perfect for both first-time readers and series fans.

NEIL GAIMAN BRINGS YOU THE WORLD



Following the success of last year's ***Neil Gaiman's Wheel of Worlds***™ #0, ***WOW*** #1 continues to explore the infinite possibilities within the reality-bending machine created by Mr. Henry Phage. Written by industry veteran Bruce Jones (***Creepy***™) and drawn by José Delbo (whose terrific pencils were last seen in ***Neil Gaiman's Mr. Hero***™ #13 & 14), this 48-page spectacular, the newest installment of an ongoing series of specials, finds three interdimensional violations which attract the attention of three different Lady Justices. It's the Teknophage versus Lady Justice to the third power! ***Neil Gaiman's Wheel of Worlds*** #1 teleports into stores this March.



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